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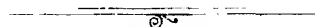
FÖR VIOLIN OCH PIANO

AF TOR AULIN.

VIOLIN-STÄMMA.

INNEHÅLL.

- I. Hvil over Verden, du dybe Fred.
- II. Du sidder i Baaden, som Svømmer.
- III. Og jeg vil drage fra Sydens Blommer.
- IV. Jeg ser for mit Öje, som det fineste Spind.



Lyriska dikter.

Violin.

I.

Hvil over Verden, Du dybe Fred,
der strømmer fra Nattens Øje,
der gyder med Lindring sig dulmende ned
over Jordens Dale og Høje.

H. Drachmann.

Andante con moto. ♩. = 40.

p

cresc.

p

pp

p

pp

cresc.

sostenuto

ff

p sosten.

a tempo

cresc.

f

p

Violin.

5

2 4 1 0 *rall.* *a tempo*
1 3 0 0 *pp*

II.

Du sidder i Baaden, som svømmer,
sænket i Bølgenes Musik;
dine dejlige Øjne drømmer,
mod Skyerne vendt dit Blik.

Allegretto. ♩ = 80.
3 1 0 2 *p*
3 0 0 1 *p*
0 1 0 1 *mf*
1 1 0 1 *pp*
3 3 1 2 *mf* *cresc.*
4 4 0 3 *f sostenuto* *dim.* *a tempo* *ritard.* *p*
0 1 1 1 *a tempo*
4 3 2 0 *sul A* *sul G molto rall.* *2487b* *250693*

Violin.

III.

Og jeg vil drage
fra Sydens Blommer,
men ikke tage
dens Torne med.
Hvorhen jeg kommer,
der vil jeg prise,
1 Spil, 1 Vise,
dens Ildfuldhed.

Allegro agitato. ♩ = 104.

The score consists of ten staves of music in G minor (three flats). It begins with a tempo marking of 'Allegro agitato' and a quarter note equal to 104 beats. The music is characterized by rapid sixteenth-note passages, triplets, and various dynamic markings. Fingerings (0-4) and bowing marks (V for breath/vibrato) are indicated throughout. The piece includes sections marked 'p' (piano), 'f' (forte), 'cresc.' (crescendo), 'ff' (fortissimo), 'p tranquillo' (piano, tranquil), 'ritard.' (ritardando), 'a tempo', and 'rall.' (rallentando). The piece concludes with a double bar line.

Violin.

7

IV.

Allegretto. $\text{♩} = 88$.Jeg ser for mit Öje
som det fineste Spind
af Traade, der funkler i Solens Skin.

The score is written for a single violin in G major (one sharp). It begins with a tempo marking of 'Allegretto' and a quarter note equal to 88 beats per minute. The music is in 2/4 time. The score includes various dynamics: *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). Performance instructions include *rit.* (ritardando), *rall.* (rallentando), *cresc.* (crescendo), and *a tempo*. The piece features several technical passages, including triplets, sixteenth-note runs, and a final section marked 'Tempo I.' which is a repeat of the first section. The score is numbered 2437b at the bottom.

2437b